Assam Judicial Service Grade III (Mains) 2023

Paper I · English · compulsory paper

11 August 2023 · 100 marks · 3 hours

1. Write an essay (any one, 25 marks)

1(a) Uniform Civil Code: Problems and prospects.

1(b) The perpetual violence against women explodes the myth of gender equality.

1(c) Natural Calamities — How far are we responsible?

2. Read the following passage and write a précis (15 marks). These are two considerations which deserve at least a word in any discussion of the future of the Indian theatre. The first is the rapid development of the cinema as a competitive for prophesied favour. At first, in the early flush of cinematic triumph people - some of whom might have been expected to, know better prophesied the extinction of the theatre. It is now clear that though here and there, temporarily, the theatre may be affected, the cinema cannot hope to replace the stage and elbow it out of existence. Experience in the West has shown that the stage will always be required as a federal studio. For the technique is different and great stage actors have, always, to their disgust, discovered that film acting is at least only second best to them; it cannot mean to them what the stage means. Something is lacking in the human touch. In the theatre heart responds to heart and mind acts on mind in a way unknown to the cinema. Thus there is no danger of extinction to the theatre. On the other hand, the rivalry of the screen ought to and will put theatre to a new test and give it a new stimulus that may well lead to still higher planes of artistic achievement. Finally, a word about a national language spoken, written and thought might do for the theatre in India. With the new awakening in social life, the need of a common tongue is being increasingly felt. Much work is being done to bring out a common linguistic medium. The day when it is accepted will be a great day for the Indian theatre, as it will be for all art in the country. But the theatre, because its life blood is spoken word, will gain most. With a common tongue, with a live national consciousness, the theatre will become to its own as definite instrument of national unity reflecting the national mind, interpreting the national heart and dreaming national dreams for the future.

3. Use any five idioms/phrases in sentences illustrating their meanings (5 × 2 = 10)

3(a) Hobson's choice.

3(b) A bolt from the blue.

3(c) Bone of contention.

3(d) Kith and kin.

3(e) From pillar to post.

3(f) Man of straw.

3(g) White elephant.

4. Complete with suitable prepositions (1 × 10 = 10)

4(a) The cat jumped ____ the river.

4(b) He has great antipathy ____ those who are hypocrites.

4(c) The government acted judiciously to stave ____ the crisis.

4(d) I was invited ____ tea by his mother.

4(e) The phone rang many times ____ the night.

4(f) She is holding the cup ____ her hands.

4(g) ____ the beginning of a book, there is often a table of contents.

4(h) The meeting took place ____ the company's head office.

4(i) He decided to enter ____ a new course of life.

4(j) Urchins are loitering ____ the street.

5. Rewrite after correcting errors (1 × 5 = 5)

5(a) Of all the deities, this one is said to be the most perfect deity.

5(b) Betty has fewer patience than Linda.

5(c) Commiserations! You have cleared the exam.

5(d) I am sitting opposite to the biggest mall in town.

5(e) Birds fly above the mountains.

6. Give collective nouns (1 × 5 = 5)

6(a) A ____ of locusts.

6(b) A ____ of cotton.

6(c) A ____ of thread.

6(d) A ____ of kings.

6(e) A ____ of paper.

7. Rewrite as directed without changing meaning (1 × 5 = 5)

7(a) We hoped to win the game. (Complex)

7(b) When the sun rises, the birds leave their nests. (Compound)

7(c) I will help you in whichever way it is possible. (Simple)

7(d) Those who come late shall be punished. (Compound)

7(e) The house on the hill is haunted. (Complex)

8. Change active to passive or passive to active (1 × 5 = 5)

8(a) They bought a new house.

8(b) Let a glass of water be given to him.

8(c) The court set the prisoner free.

8(d) This house is to let.

8(e) I came to your house this morning and I drank a good cup of tea.

9. Change narration (1 × 5 = 5)

9(a) The lawyer said to his assistant, “File these papers immediately.”

9(b) He told Karen to call him back later.

9(c) He asked me, “Did you know him?”

9(d) My father told me to look for a new job if I wanted more money.

9(e) The driver said to the passerby, “Do you know the way to the market?”

10. Match pronoun and noun (1 × 5 = 5)

10(a) Asha took the bottle and kept it under the desk.

10(b) John and Kevin are to be here. They are not to roam around.

10(c) Emma fell on the floor and found out it was made of marble.

10(d) Katy and Perry chatted as they jogged along.

10(e) Rosie hid a bottle of water under her chair.

11. Choose the correct answer (1 × 10 = 10)

11(a) I just couldn't understand these sums. If only I ____ better in Maths! (was/were)

11(b) The herd of horses ____ wildly across the fields. (gallop/gallops)

11(c) Neither Tom nor Elvis and Harry ____ done this job. (has/have)

11(d) Having cleared the final, Manchester United ____ on the good book of many. (is/are)

11(e) Jack and Leo, as well as Tim who ____ been here before, are hear tonight. (has/have)

11(f) Being a dancer, I'd rather you ____ tonight for the programme. (dance/danced)

11(g) Some of this book ____ not at all interesting. (is/are)

11(h) Much of the machinery on these farms ____ unusable. (is/are)

11(i) Two-thirds of the patients ____ left the institution. (has/have)

11(j) Playing sports such as football and basketball ____ physical and mental strengths. (require/requires)